

Your Love

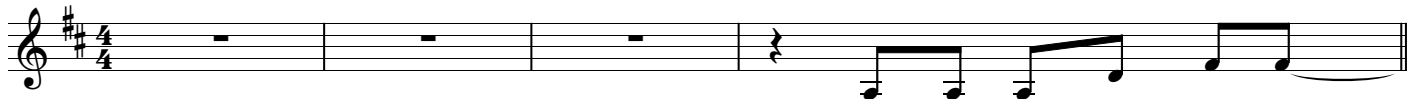
Musik: Tore W. Aas

Text: Jan Groth

Chorsatz: Tore W. Aas

Klavierbearbeitung: Hans - Joachim Eißler

Intro ♩ = 75



I. You've e - xa - mined my heart, _____

5 **A** Str. 1 + 2



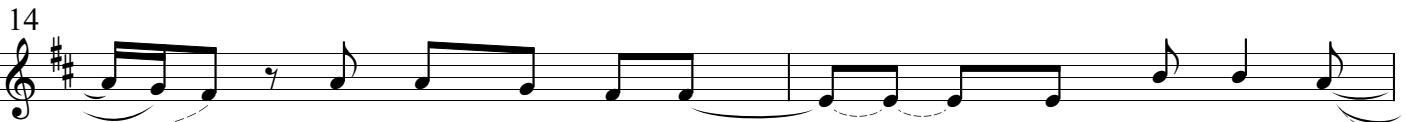
— and Lord, — You know — me. There's no use pre-ten - ding, You see right through —
and when — I stand. — Each mo-ment I live, — I'm — in Your hand. —



— me. You know where I am, — You see all I do. — Lord, You're ne-ver
— I can't get a - way — from Your sweet — spi - rit. Lord, You're ne-ver



slee - ping. ♪ You know all my words — be - fore — I — speak,
slee - ping. Long be - fore I was born, — Your eyes — could — see —



— You see where I stand — and what I seek, —
— me, You knew all my days — be - fore they'd e - ver reach —



— You know if I'm laug - hing or if I'm cry -
— me, ♪ So come what may, — I know You'll be —



— ing. Lord, You're ne - ver slee - ping.
— there. Lord, You're ne - ver slee - ping.

B Refr. 1 + 2

20

S
A
TB

There's no place I can hide _____ from Your _____ love, _____ I can on - ly sur - vive _____

23

_____ through Your _____ love. _____ Show me some-where to go, _____ a place You don't know _____

Oh _____

A
T
B

26

to co - ver my soul. _____ On the wings of the dawn _____

29

_____ I might fly, _____ to the ends of the earth, _____ be - yond the _____ sky.

32

s

_____ I could go a - ny-where _____ but You'd al-ways be there, _____ wher - e - ver I go. _____

Oh _____

A
T
B

35

1. _____ 2. _____

2. Lord, You know when I sit _____ I'm sur - roun -

39 **C** *Bridge*

- ded, I'm sur - roun - ded, I'm sur - roun -

42

I'm sur - roun - ded, Love is ne - ver - ded, I'm sur - roun - ded.

45

Love is ne - ver slee - ping. There's no place I can hide

SAT

Bass singt Sopran, 1 Okt. tiefer

48 **D** *Refr. 3*

from Your love, I can on - ly sur - vive through Your love, -

51

unisono

Show me some - where to go, a place You don't know

53

to co - ver my soul. On the wings of the dawn

56

I might fly, to the ends of the earth,

58

be - yond the sky. I could go a - ny - where

60

but You'd al - ways be there, wher - e - ver I go.

63

There's no place I can hide unisono oder Solo ad lib I could go a - ny - where

66 **Coda**

but You'd al - ways be there, wher - e - ver I go.